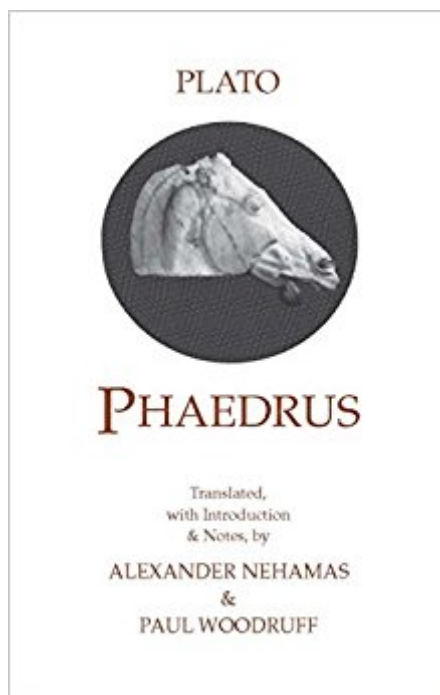


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Synopsis

"A superb translation that captures the rhetorical brilliance of the Greek. . . . The translation is faithful in the very best sense: it reflects both the meaning and the beauty of the Greek text. . . . The footnotes are always helpful, never obtrusive. A one-page outline is useful since there are no editorial additions to mark major divisions in the dialogue. An appendix containing fragments of early Greek love poetry helps the reader appreciate the rich, and perhaps elusive, meaning of eros. . . . The entire Introduction is crisply written, and the authors' erudition shines throughout, without a trace of pedantry. . . . this is an excellent book that deservedly should find wide circulation for many years to come". --Tim Mahoney, University of Texas at Arlington

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Customer Reviews

This translation captures the character of the Greek as spoken better than any I know. The notes are useful and not intrusive. But it is the introduction that masterfully introduces the reader to some of the interesting reflections on the Phaedrus. --Edward M. Galligan, UNC at Chapel Hill

Text: English (translation) Original Language: Greek --This text refers to the Hardcover edition.

It is a classic oldie. I got it because Persig identified his alter ego as Phaedrus. And I was curious. I still do not know why the Zen motorcyclist identified with Phaedrus. I do know that Socrates talks about love here and he specifically addresses the question of how one should treat a young boy

that one loves. Things were different then, huh. Or were they? Take out the man-boy relationship used as an example, and there's a lot there about the right way to love someone. Still, I understand why it is not on the Great Books reading list.

This is by far my favorite translation of Phaedrus. The other versions I've read have been to antiquated to give me a good sense of what Plato was writing, but this one was great. On top of that, the introduction made some great arguments about Phaedrus that helped me see its important place in the contemporary rhetorical conversation. This is a great buy!

An astoundingly clear exposition of the beautiful and true. Should be read once a year to clear one's head. As relevant as anything written today.

Quite the necessary read for anyone in philosophy or rhetoric. Easy to read translation.

Best available translation of Plato's Phaedrus in English. They are as literal as possible and convey the subtleties of the Greek text as if it were originally written in English. I also recommend their companion translation of Gorgias.

This is an excellent translation of the Phaedrus published with an extensive introduction and plenty of contextual footnotes to make reading more pleasant. It should be noted that this is the same translation present in 'Plato: Complete Works' (though here, the introduction shorter and more straightforward, and the footnotes less plentiful).

This is one of the best Plato pieces I've read.

fun and insightful

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